

TRISTESSE DE DULCINÉE

Extrait de DON QUICHOTTE
pour Violoncelle et Piano

Jules MASSENET

Lento sostenuto ♩ = 50

VIOLONCELLE

Lento sostenuto ♩ = 50

PIANO

pp

sf

pp

p

dim.

p très chanté et soutenu

pp

f

cresc.

f

dim. *p* rall. a Tempo *p* a Tempo

suivez *pp*

p *f* *cresc.* *sf*

p *sf*

rall. a Tempo *dim.* *pp* *p* a Tempo

dim. *suivez* *pp*

rall. a Tempo *pp* *cresc.* *f* *p* *dim.* a Tempo

pp *suivez* *pp*

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The musical score is written for Violoncelle in 12/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento sostenuto' with a quarter note equal to 50 beats. The score consists of seven staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a sixteenth-note pattern. The dynamics include *p*, *dim.*, and *p* *très chanté et soutenu*. The second staff features a *V* marking above a measure. The third staff has a *f* dynamic. The fourth staff includes *dim.*, *p*, *rall.*, *a Tempo*, and a measure with a '1' above it. The fifth staff shows *p*, *f*, *cresc.*, and *sf*. The sixth staff has *rall.*, *a Tempo*, *dim.*, *pp*, and *p*. The seventh staff includes *rall.*, *a Tempo*, *pp*, *cresc.*, *f*, *p*, and *dim.*. The score is marked with various musical notations including slurs, ties, and dynamic markings.